Holyoke Community College Introduces Latinx Studies Program

HOLYOKE, MA – As a new student at HCC in 2018, Alexandra Santiago started out as a communications major.

But last fall she signed up for a class at the college that took her in an entirely different direction. That was “Teatro Nuestro,” a Learning Community course that explored identity through the literature, culture, history, politics, movements, and influence of people of Mexican, Central-American, South-American and Caribbean descent.

“Teatro Nuestro” – “Our Theater” in English – actually combined two classes from different academic areas, “Introduction to Theater” and “Introduction to Latinx Studies.” The latter was the first course in the college catalog with the prefix LAX, which denotes Latinx Studies, a new program and academic concentration introduced at HCC for the fall 2019 semester.

“I wanted to learn more about the history of where I come from,” said the 21-year-old Santiago, who moved to Holyoke from Puerto Rico after Hurricane Maria devastated the island in September 2017.

By the time the course concluded in December, Santiago had switched her major to Latinx Studies. She will be taking two more courses required for her new major during the spring 2020 semester, which starts Jan. 27: “Latinx Literature,” an honors class; and “Latinx Politics,” a class co-taught by HCC political science professor Mark Clinton and Sony

Holyoke Community College theater professor Patricia Sandoval leads students in an acting exercise in an HCC Learning Community course called "Teatro Nuestro," a combination of "Introduction to Theater" and "Introduction to Latinx Studies." — Photo submitted by HCC
Latinx Studies Program

grew out of a $120,000 “Bridging Cultures” grant HCC received from the National Endowment for the Humanities in 2015. The goal was to help the HCC faculty incorporate Latinx Studies material into existing courses with an eye toward new ones.

“It's great to have this program because we are an HSI” — federally recognized Hispanic Serving Institution — “and we have a large population of Latino students, or Latinx students, especially those from Puerto Rico,” he said.

The term “Latinx” (pronounced “Latin-X”) has evolved on college campuses in recent years as a gender-neutral alternative to Latino. But Gutiérrez says the use of Latinx at HCC does not represent an initiative to replace one word with the other. Rather, the choice should be personal, and exploring identity and self-identity is a significant part of the course.

“The great thing about Latinx Studies is that you can go in any direction,” Sandova said to students on the first day of class.

Gutiérrez will teach three sections of “Introduction to Latinx Studies” during the spring 2020 semester: one college-level class on campus; one for students in HCC’s alternative high school program, Gateway to College; and a third at Holyoke High School.

“My plan is to create a pipeline of students,” he said. “I want to do the groundwork and build the foundation for the program. By reaching out to high school students I hope that when they graduate they will decide to come to us.”

Gutiérrez notes that the program is not meant just for students of Latinx heritage.

“The students who tend to learn the most are non-Latino,” he said. “This type of ethnic studies allows students to find their voices and learn about important aspects of U.S. history and culture.”

During an end-of-the-semester class discussion, Najy Kne, one of the non-Latino students in “Teatro Nuestro,” gave her assessment.

“I entered this class with a sort of outsider's perspective,” said Kne, who is from Chicopee. “I knew a lot of surface history, but I didn't really know the deep undercurrents, like the history of U.S. intervention in Latin American countries. The class very much opened my eyes.”

To learn more about HCC’s Latinx Studies program, go to: hcc.edu/latin. Spring semester classes begin Jan. 27.