

"Masked," a collection of photographs, paintings and sculptures at Holyoke Community College's Taber Art Gallery, runs through Oct. 31 and will close that day with a Halloween party in the gallery from 5:30 to 7:30 p.m.

HOLYOKE

HCC gallery presents 'Masked' art show, party

Just in time for Halloween, the Taber Art Gallery at Holyoke Community College presents a group exhibition with a theme in keeping with the season.

"Masked," a collection of photographs, paintings and sculptures, runs through Oct. 31 and will close that day with a Halloween party in the gallery from 5:30 to 7:30 p.m.

"The term 'masked' can be used to describe a variety of ways to cover something up," said Amy Johnquest, Taber Art Gallery director. "In this exhibition, area artists and collectors were invited to contribute their own interpretations on the theme."

The Taber Art Gallery at HCC is open Monday through Thursday 10 a.m. to 6 p.m. during regular school sessions. It is free and open to the public and located through the HCC Campus Library lobby on the second floor of the HCC Donahue Building, 303 Homestead Ave., Holyoke.

Contributing artists in the

show are:

Ted Eiseman: With his studio based in the Haydenville section of Williamsburg, Eiseman draws, paints and sculpts in a variety of moods & styles, nearly always representational and/or illustrative. He is largely self-taught, defying routine and convention. The papier-mâché masks included in this show were created specifically for Halloween and environmental protests.

Lyn Horan: Horan likes to experiment with a variety of materials, often semi-transparent, overlapping them to emphasize that dichotomy of clarity vs. ambiguity, layering them literally and/or figuratively to encourage the viewer to consider changing perspective. Horan lives and works in Holyoke,

Michael Karmody: Originally from Scotland, Karmody is a founding partner of Holyoke's Brick Coworkshop, where he makes his art. Working in concrete and other materials, he is interested in the gesture of information much in the same way that a typographer is interested in the way kerning contributes to the ability of a word to project itself.

Juan Maldonado-Morales: A resident of Springfield, Maldonado-Morales collects the traditional carnival ponce masks and art works from his native Puerto Rico.

Dean Nimmer: Nimmer has exhibited his art in over 200 solo and group exhibitions across the U.S. and in Europe, Asia, and Australia. Nimmer's artworks are in numerous public and private collections including the Boston Museum of Fine Arts, DeCordova Art Museum, Smith College Art Museum and the Drawing Center, NYC. Nimmer teaches art at HCC. His home and studio are based in Holyoke.

Kamil Peters: Peters is a contemporary metal artist working out of Holyoke with roots in Texas and Western

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Massachusetts. His work embodies a wide range of intricate masks to large-scale commercial installations. Over time he's become very deliberate with his intentions to incorporate the spirit of the past with a distinct modern edge as an interpretation of

the natural world; allowing his environment to play a key role in how his work is expressed.

Alicia Renadette: Based in Holyoke, Renadette is a multi-disciplinary artist whose (often) theatrical work explores and exploits both social and psychological contradictions. Her work has been exhibited nationally with shows at the Sculpture Center, New York; Southern

Exposure, San Francisco; Brattleboro Museum and Art Center in Vermont; and most recently a solo show at Occam Projects, Providence, Rhode Island, and an installation in the powder magazine at Fort Jay at the Governor's Island Art Fair in New York City.

Jan Stenson: Stenson has lived and worked in Northampton for 60 years. She was educated locally

and employed as a paintings conservator.

Stacy Waldman: Waldman is a dealer and collector of vintage and found vernacular photography, specializing in 20th-century snapshots. Photos that she discovered have been included in numerous exhibitions and publications throughout the world. She can be found, selling and collecting at photography and

ephemera shows throughout the country and abroad, as "House of Mirth Photos," and at her gallery and shop, "Spot 22," in Easthampton.

There are also two separate anonymous sources for work in this show. Both are artists and collectors. One is from Holyoke and the other is from Northampton.

For more information, call Johnquest at 413-552-2614.