

Honors students are...



Fearlessly Communicative - ie. Do you wanna learn alongside your fellow student?



Active Readers - ie. Question everything and everyone? Love to think and read deep?



Thoughtful - ie. Full of integrity and thirst for knowledge?



Critical Thinkers - ie. Curious and looking for the evidence?



Creative & A Risk-Taker



Committed Writers - Ready to continue improving your writing?



Members of A Learned Community - ie. Interested in being part of a group of intellectual scholars.

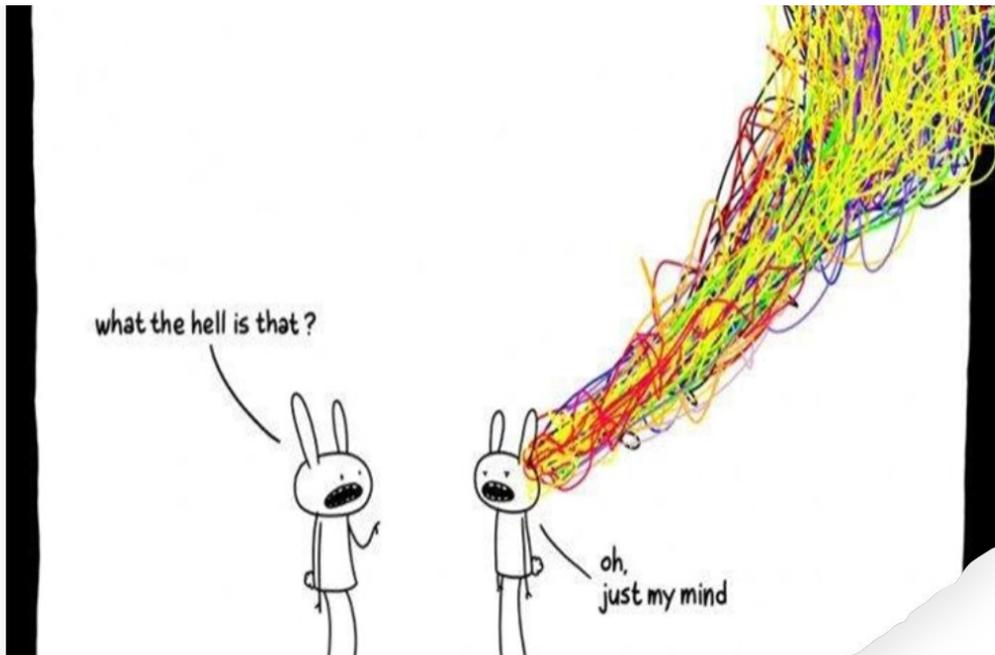
To register for an Honors course:

STEP 1: Email TO SIGN UP/REGISTER FOR AN HONORS COURSE, please EMAIL the following people -- 1-2 Professor(s) teaching course you are interested in, Honors Program Co-coordinators (honorsprogram@hcc.edu), Irma Medina Pathways Coordinator (imedina@hcc.edu) and Linda Scott (lscott@hcc.edu) with the following information:

- a) the number of credits you have taken at HCC**
- b) your overall GPA**
- c) the CRN of the course you want to take**
- d) your student ID number**

STEP 2: If you do not have the credits OR GPA, please email about why you are interested in taking this course.

PROFESSOR NAOMI LESLEY, NLESLEY@HCC.EDU
MWF 10:00 A.M. - 10:50 A.M., HYBRID/ONLINE



HONORS ENGLISH 101.07 (CRN #30085)

WHO ARE YOU CALLING "CRAZY"? WRITING ABOUT MENTAL HEALTH ISSUES IN THE U.S.

This Honors English class will investigate how representations of mental health issues help to either foster stereotypes and stigma or counter them. We will investigate multiple kinds of texts about mental health issues, which may include memoir, ethnography, science writing, and disability activism essays. We will consider how other nations and time periods have conceptualized mental illnesses differently, and how institutions such as the labor market and the military have helped to shape contemporary U.S. understandings of mental health. Students will build writing skills through short, low-stakes analytic writing assignments as well as through formal essays.

Prerequisites: Eligibility for ENG 101 based on placement test or alternative placement means approved by English department.

**PROFESSOR RAÚL D. GUTIÉRREZ,
RGUTIERREZ@HCC.EDU
F 2:00 P.M. – 5:00 P.M., ON CAMPUS**

- HONORS SPA 210.01 (CRN #31083)

CARIBBEAN FEMINISMS

This honors course will analyze the history, culture, and literature of feminisms in Cuba, the Dominican Republic, and Puerto Rico. The students will explore the feminist Diasporic perspective in a multitude of Caribbean women's voices from the Spanish-speaking islands. For Caribbean women feminist writers who tell their own stories, the engagement with BIPOC feminism adds to a culture of survival and resistance. What does it mean for Caribbean women to describe their conditions from their own cultural and historical contexts? How does that strengthen the foundation of a global BIPOC feminist community? Course materials will include primary documents, secondary sources, poetry, autobiographies, and historical fiction in English. However, students who can read Spanish will have the option of engaging with texts in that language.

Prerequisite: ENG 101 with a B or higher; permission of instructor



**PROFESSORS DIANE BEERS, DBEERS@HCC.EDU &
MARY ORISICH, MORISICH@HCC.EDU**

TR 11:00 A.M. to 1:45 P.M., ON CAMPUS

HON 206.01 (CRN #31276)

The Nature of the Future: Imagining Landscapes of Work, Play, Activism & the Environment

"The world will not evolve past its current state of crisis by using the same thinking that created the situation." — Albert Einstein.

Will your future boss be a robot? Will academic and entertainment options be experienced solely through a screen? How does activism happen in the future? What does social justice look like? How will climate change reshape the lives of all beings? How do we imagine/conceive of "the future"? This honors colloquium explores the "nature of the future" using multiple perspectives and entry points. The course is grounded in an examination of prior attempts, from times past, to predict and understand potential futures. Our investigation is broad in scope as we immerse ourselves in history, literature, economics, afrofuturism, ecology, and contemporary thinking on the future. We will explore the potential benefits as well as examine the "dark sides" of possible future worlds. What do YOU think about the nature of the future? Come join us and let's find out!

Prerequisites: 20 credits, ENG 102 and 3.4 GPA; permission of instructor.