Honors students are...

- Fearlessly communicative. I.e. Do you wanna learn alongside your fellow student?
- Active readers. I.e. Question everything and everyone? Love to think and read deep?
- Thoughtful. I.e. full of integrity and thirst for knowledge?
- Critical thinkers. I.e. curious and looking for the evidence?
- Creative & a risk-taker.
- Committed writers. Ready to continue improving your writing?
- Members of a learned community. I.e. interested in being part of a group of intellectual scholars.
To register for an Honors course:

STEP 1: Email TO SIGN UP/REGISTER FOR AN HONORS COURSE, please EMAIL the following people --
1-2 Professor(s) teaching course you are interested in, Honors Program Co-coordinators (honorsprogram@hcc.edu), Irma Medina Pathways Coordinator (imedina@hcc.edu) and Linda Scott (lscott@hcc.edu) with the following information:

a) the number of credits you have taken at HCC  
b) your overall GPA  
c) the CRN of the course you want to take  
d) your student ID number

STEP 2: If you do not have the credits OR GPA, please email about why you are interested in taking this course.
THINK OF STORIES AND MOVIES YOU KNOW WITH DISABLED CHARACTERS. DOES A SCAR OR A LIMP GIVE AWAY A CHARACTER’S VILLAINOUS INTENTIONS? DOES THE DISABLED CHARACTER DIE TRAGICALLY AND INSPIRE AN ABLE-BODIED PROTAGONIST TO BE A BETTER PERSON? OR DO THEY INSTEAD HEROICALLY OVERCOME EVERY OBSTACLE AND MIRACULOUSLY CURE THEMSELVES THROUGH WILLPOWER? ALL OF THESE STORYLINES ARE NOTORIously COMMON IN LITERATURE--AND NOTORIously IRRITATING TO REAL-LIFE DISABILITY COMMUNITIES. IN HON ENG 102, WE WILL LEARN WHY. WE WILL DISCUSS WHY PHYSICAL IMPAIRMENTS ARE DIFFERENT FROM THE SOCIAL NORMS AND DIS-ABLING BARRIERS THAT MAKE FULL INCLUSION IN SOCIETY MORE DIFFICULT. WE WILL READ MORE COMPLEX AND LIBERATING STORIES WRITTEN BY DISABLED AUTHORS, AND WE WILL RESEARCH THE WAYS THAT ECONOMIC HARDSHIP, RACE, AND GENDER ALL IMPACT PEOPLE’S EXPERIENCES WITH DISABILITY.

HONORS ENGLISH 102.11 (CRN #10123)
RACE FOR THE INCLUSIVE SOCIETY (NOT FOR THE CURE):
AN INTRODUCTION TO DISABILITY STUDIES
PROFESSOR NAOMI LESLEY, NLESLEY@HCC.EDU
MF 12:30-1:20, W Remote
Spring 2022 - TR 12:30-1:45 CRN: 10700
History of the U.S. Since 1865 - Honors HIS 112.02
Professor: Dr. Diane Beers - dbeers@hcc.edu

This course is a survey of the political, economic, social, and cultural developments of the United States from 1865 to the present, including such topics as Reconstruction, industrialization, immigration, the Great Depression, the world wars, the Cold War, Vietnam and the Sixties. Students will gain a broad understanding of significant events, diverse peoples (racial, gender, ethnic, and class groups), and ideas from our collective past. As we proceed, we will scrutinize and debate conflicting interpretations of each subject. In addition, we endeavor to reveal the connections between past and present, and thus demonstrate the relevance of history to our own lives.

"American history is longer, larger, more various, more beautiful, and more terrible than anything anyone has ever said about it." James Baldwin.
Ideas that Change the World is a discussion-based Honors Seminar where students will examine groundbreaking ideas that have shaped our global world. Our primary texts are influential works that raise issues of enduring importance, from justice and colonization to equal rights and the environment. The course will conclude with a look at the continuing influence media have on these and other issues. Throughout the course we will also look into our own potential for innovation, leadership, and transformative creativity. As an interdisciplinary seminar, this course illuminates ideas that cross the boundaries of several disciplines, including the sciences and the humanities. Just as the world is interdisciplinary, so are the solutions to its most disconcerting problems. Some of the fundamental questions we will inquire about are: Why do some ideas become influential? What social conditions tend to foster creative thinking? Under what circumstances can creativity transform societies? Across disciplines, what do innovators have in common?

HON 204.01 -- CRN#11216
Ideas that can change the world
Professor: Mary Orisich - morisich@hcc.edu
Asynchronous/Fully Online
HON 206: Is Prison Necessary: Reimagining Incarceration
(CRN #10699)

What is the carceral state and how do particular gendered and racialized bodies get caught up in its logics? How do gender, race, sexuality, and class shape systems of discipline, punishment, surveillance, and control? What is “anti-carceral feminism” and what are some of the abolitionist critiques of the prison industrial complex? This course approaches the issue of mass incarceration through the lens of feminist social justice theory, gender and sexuality studies, critical race theory and political economy. An intersectional and deeply interdisciplinary exploration of the carceral, the course draws on literature, memoir, film, history, the social sciences, art and popular media to interrogate and explore the many dimensions of mass incarceration in the US.

Professors:
Mary Orisich (morisich@hcc.edu) and Nicole Hendricks (nhendricks@hcc.edu)
MW 9am- 10:50am
Remote