Honors students are...

<table>
<thead>
<tr>
<th>Category</th>
<th>Description</th>
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<tbody>
<tr>
<td>Fearlessly communicative.</td>
<td>Do you wanna learn alongside your fellow student?</td>
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<tr>
<td>Active readers.</td>
<td>Question everything and everyone? Love to think and read deep?</td>
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<td>Thoughtful.</td>
<td>Full of integrity and thirst for knowledge?</td>
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<td>Critical thinkers.</td>
<td>Curious and looking for the evidence?</td>
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<tr>
<td>Creative &amp; a risk-taker.</td>
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<tr>
<td>Committed writers.</td>
<td>Ready to continue improving your writing?</td>
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<tr>
<td>Members of a learned community</td>
<td>Interested in being part of a group of intellectual scholars.</td>
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To register for an Honors course:

STEP 1: Email TO SIGN UP/REGISTER FOR AN HONORS COURSE, please EMAIL the following people --
1-2 Professor(s) teaching course you are interested in, Honors Program Co-coordinators (honorsprogram@hcc.edu), Irma Medina Pathways Coordinator (imedina@hcc.edu) and Linda Scott (lscott@hcc.edu) with the following information:

a) the number of credits you have taken at HCC
b) your overall GPA
c) the CRN of the course you want to take
d) your student ID number

STEP 2: If you do not have the credits OR GPA, please email about why you are interested in taking this course.
This course focuses on the science of climate change and the new genre of science fiction that has emerged in response. Using Cli-Fi (climate change fiction), this course explores the impact of climate change on the environment, organisms, civilization, and people. Using nonfiction sources and fiction, we will practice close reading, critical thinking, literary analysis, academic writing, research, and the writing process. This course will introduce students to the basics of climate change science as we examine climate change impacts -- environmental degradation, biodiversity and habitat loss, sea-level rise, erosion, extreme weather, drought, and breakdowns in infrastructure and civilization. We will explore the unique power of fiction (and the arts) to help people grapple with climate change.

Spring 2023
Honors ENG 102.07 - TR 11-12:15 (CRN # 10122)
PROFESSOR: ELIZABETH TROBAUGH
EMAIL: ETROBAUGH@HCC.EDU

“Facts can shock us but it’s storytelling that breaks our hearts open to the reality “Facts can shock us but it’s storytelling that breaks our hearts open to the reality of our moment on Earth, with all the responsibilities and possibilities it carries.”

Naomi Klein

Artwork by Erico Peixoto Neto, Fall 2022
This course is a survey of the political, economic, social, and cultural developments of the United States from the end of the Civil War until the present, including such topics as Reconstruction, industrialization, immigration, the Great Depression, the New Deal, the world wars, the Cold War, Vietnam and the Sixties. Obviously, one of my goals is for you to gain a broad understanding of significant events, diverse peoples (racial, gender, ethnic, and class groups), and ideas from our collective past. But that is only part of our mission. As we proceed, we will scrutinize and debate conflicting interpretations of each subject. In addition, we endeavor to reveal the connections between past and present, and thus demonstrate the relevance of history to our own lives.

Spring 2023
HONORS HIS 112.01 - TR 12:30-1:45 CRN # 10656
HISTORY OF THE U.S. SINCE 1865
PROFESSOR: DR. DIANE BEERS - DBEERS@HCC.EDU

"American history is longer, larger, more various, more beautiful, and more terrible than anything anyone has ever said about it."
James Baldwin.
Ideas that Change the World is a discussion-based Honors Seminar where students will examine groundbreaking ideas that have shaped our global world. Our primary texts are influential works that raise issues of enduring importance, from justice and colonization to equal rights and the environment. The course will conclude with a look at the continuing influence media have on these and other issues. Throughout the course we will also look into our own potential for innovation, leadership, and transformative creativity.

As an interdisciplinary seminar, this course illuminates ideas that cross the boundaries of several disciplines, including the sciences and the humanities. Just as the world is interdisciplinary, so are the solutions to its most disconcerting problems. Some of the fundamental questions we will inquire about are: Why do some ideas become influential? What social conditions tend to foster creative thinking? Under what circumstances can creativity transform societies? Across disciplines, what do innovators have in common?

Spring 2023

HON 204.01 - ASYNCHRONOUS/FULLY ONLINE - CRN# 11045
IDEAS THAT CHANGE THE WORLD
PROFESSOR: MARY ORISICH - MORISICH@HCC.EDU
According to Jamaican social and cultural theorist Stuart Hall, diasporic identity is not “an essence but a positioning.” This positioning is historical, intersectional, transformational, and hybrid. Through this hybridity, diasporic identity is continually reimagined and negotiated. Ranging from the cultures of the Black Atlantic to contemporary transnational and multicultural realities, the class will highlight key debates within political, literary, and cultural studies about how migration, diasporic flows, violent displacements and statelessness, and ideas about transculturation and cultural hybridity have affected populations across history. We will also explore the implications of colonialism, decolonization, and globalization for human mobility. The class will analyze the social, political, and cultural ramifications of diasporic exile, migration, and place making.

This course will engage in a critical examination of a wide selection of materials ranging from literature, feature and documentary film, and art to historical, cultural, political, sociological, economic and more texts while participating actively in the local community. This honors colloquium will explore the concept of diaspora through a focus on global migration, exile and genocide, and imagined identities.

SPRING 2023

**HONORS 206 - ON CAMPUS - M 9-12:15 & W 9-10:50 (CRN: # 10655)**

**REIMAGINING DIASPORA: IDENTITY, POLITICS, CULTURE IN EXILE**

PROFESSOR MARK CLINTON - **MCLINTON@HCC.EDU**
PROFESSOR RAÚL D. GUTIÉRREZ - **RGUTIERREZ@HCC.EDU**