

Summer & Fall 2020 Learning Communities

What is a Learning Community?

A learning community (LC) is usually a combination of two courses organized around a common theme. The connection between the subject matter in each course is emphasized so that information and skills learned in one of the courses can be applied to the other courses in the learning community. The same students enroll in all the courses in a learning community and the instructors team teach. Students learn collaboratively and assignments are integrated. At the end of the semester, each student gets a grade and credit for each of the courses that are part of the learning community.

Why should I join a Learning Community?

- LCs build confidence and skills you will need wherever you go.
- LCs help you meet cool, new friends!
- LCs give you one-on-one help from TWO professors!
- LCs make required courses FUN!
- LCs prepare you for any career.
- LCs explore cool topics!
- LCs get you six credits (usually).

Summer LC 101.01: “...And Justice For All?”

Civil Rights, Civil Liberties, and the Supreme Court (6 credits)

Our LC examines the history of the Supreme Court and Civil Rights and Civil Liberties in the US. Underlying the LC is an appreciation that the Supreme Court and its most seminal, and often controversial, cases have both shaped by and reflected the complexities of the nation and its people at vital moments. Students will learn about developments in legal theory and of the Constitution as well as the changing definition of citizenry, civil rights, and privacy within the context of US social, political, and judicial history. Among the cases to be examined are: Dred Scott v. Sandford; Plessy v. Ferguson; Korematsu v. United States; Brown v. Board of Education; Miranda v. Arizona; Loving v. Virginia; Roe v. Wade; Texas v. Johnson; and Obergefell et al v. Hodges, Director, Ohio Department of Health, et al.

Prerequisites: NONE



Henry, HIS 150 - online/asynchronous
Henry, POL 140 - online/asynchronous

CRN HIS 150.70: 20221
CRN POL 140.70: 20223

To be registered in this LC you must register in each of its courses individually.

Fall LC 101.01: Shark Tank: The Art of Selling (6 credits)

Are you ready to enter the Shark Tank? ABC's hit television show "Shark Tank" places business owners and entrepreneurs in the hot seat as they pitch their ideas to investors (the Sharks). In this course you will develop your public speaking skills and ability to influence the success in a business and organizational context. This course will guide you through the process by which organizations analyze, plan, implement and control communication and transactions with target consumers and investors. You will be introduced to all necessary elements of informative and persuasive speaking and will deliver speeches and conduct audience analysis as you work to adapt your rhetorical purpose. You will support organizational goals to attract, retain and grow customers by creating, delivering and communicating superior customer value.

Prerequisite: none



Karol, MKT 240: MWF 10-10:50
Cochran, COM 150.01: MWF 9-9:50
Both courses remote/synchronous

CRN MKT 240.01: 30301
CRN COM 150.01: 30324

To be registered in this LC you must register in each of its courses individually.

Fall LC 102.01: Unruly Differences: Universal Design and the Disabled Identity (6 credits)

What are the promises and challenges of universal access for students with exceptionalities in public education in the United States? How do the *Individuals with Disabilities in Education (IDEA)* and *Americans with Disabilities (ADA)* Acts impact and reveal assumptions about teaching and learning? In this course, we will explore issues of access, inclusion, special education, and universal design. A ten-hour field study in an educational setting is required.

Prerequisite: Eligibility for English 101



Giovannini, EDU 100.01: MWF 9-9:50

Gilleman, ENG 101.08: MWF 10-10:50

Both courses remote/synchronous

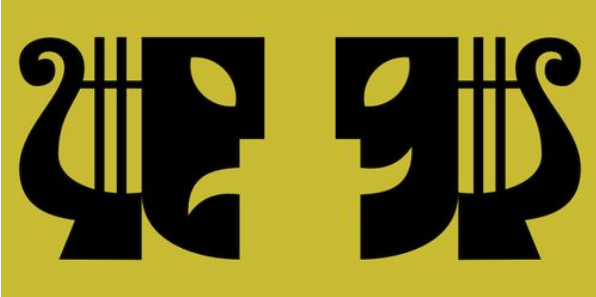
CRN EDU 100.01: 30873

CRN ENG 101.08: 30092

To be registered in this LC you must register in each of its courses individually.

Fall LC 103.01: Teatro Nuestro:

Performing Latinx Cultural Identity, Community Aesthetic, Movement and “Conexión” (6 credits)



Gutierrez, LAX 110: MW 12:30-1:45

Sandoval, THE 100: MW 2-3:15

Both courses remote/synchronous

CRN LAX 110.01: 31134

CRN THE 100.02: 31139

To be registered in this LC you must register in each of its courses individually.

According to Stuart Hall, “[c]ultural identity... is a matter of becoming as well as being. It belongs to the future as much as to the past.” Latinx cultural and performative identity formation is “always in process” yet it has histories grounded in the past moving towards the future. Colonialism and resistance in the Americas informs Latinx contemporary artistic representations, social identities, cultural practices, structural inequalities and immigration patterns that connect the experience of the diverse Latinx populations. Theater has the potential of confronting and decentering this colonial logic and dominant racial and cultural hierarchies. Authors write and actors perform about the strains between the oppressors and the oppressed – destabilizing cultural oppression and reinterpreting the work of the oppressed, and providing a potential emancipation. We can think of cultural identity as a “production” which is never complete, always in process and always constituted within, not outside, representation. How do we perform cultural identity? This course will engage in a critical examination of a wide selection of materials ranging from visual art, literature, film, and documentary to historical, cultural, political, economic, and sociological texts while participating in performative practices. This learning community will explore the problematic Latinx cultural experience in the United States from its indigenous and colonial roots through struggles of social movements for Pan-ethnic solidarity in the era of neoliberal globalization.

Prerequisite: Eligibility for English 101

Fall LC 104.01: Sustainable Development and Climate Reality (7 credits)



Liu, ENG 101: TR 8-9:15

Maioretisi, SUS 101: TR 9:30-12:15

Both courses remote/synchronous

CRN ENG 101.24: 30249

CRN SUS 101.01: 30628

CRN SUS 101.02: 30629 (lab)

To be registered in this LC you must register in each of its courses individually.

As one community, the Earth's inhabitants are faced with many critical problems in the 21st century—extinction, diminishing energy resources, increasing population, and human civilizations' limited vision of alternatives. Whether Homo sapiens can learn to manage their lifestyles in a sustainable manner will impact the long-term survival of all the species on Earth. This is the concern that animates this Learning Community (LC). In the context of climate emergency and development need, its participants will explore through expository writing and class discussion the interconnectedness of all lives on Earth in issues particularly related to energy production, food supply, and consumption patterns.

Prerequisite: Eligibility for English 101

Fall LC 105.01: Money Shot:

Gender, Politics & Economics in HBO's *"The Deuce"* (6 credits)



Orisich, ECN 105: TR 9:30-10:45

Hendricks, WST 100: TR 11-12:15

Both courses remote/synchronous

CRN ECN 105.01: 30727

CRN WST 100.01: 31057

To be registered in this LC you must register in each of its courses individually.

"It's now a multibillion dollar industry and it affects the way we sell everything from beer to cars to blue jeans. The vernacular of pornography is now embedded in our culture. Even if you're not consuming pornography, you're consuming its logic. Madison Avenue has seen to that." – David Simon, creator of *The Deuce*

Situated in 1970s NYC, *The Deuce* locates hustlers, pimps, sex workers, and cops in a Times Square filled with graffiti, trash, neon lights, rising crime and sex shops. This course uses the acclaimed HBO series as a semester-long case study to examine the dynamic relationship between capitalism and patriarchy. This includes an investigation of how the intersections of race, class, gender, politics, economics and culture impact women's lives as well as a critical examination of relevant policy solutions. Note: this class contains mature content.

Prerequisite: English 101 with a grade of C- or higher.

Fall LC 106.01: Building A Healthier World: How Culture Affects Health Around the World (6 credits)



Martinez, ANT 101: TR 12:30-1:45

Lesley, ENG 101:TR 2-3:15

Both courses remote/synchronous

CRN ANT 101.02: 30782

CRN ENG 101.35: 30467

To be registered in this LC you must register in each of its courses individually.

No matter what other differences people may have, we all get sick sometimes. Illness is one of those things humans have in common around the globe, right? Well, maybe not! Our beliefs, our habits, our built environments, and our governments help to shape which illnesses we get, how we experience our symptoms, and how we get better. In this learning community, we will look at illness and health through the study of culture(s). We will compare how people experience illness and health around the globe, investigating questions such as why wealthier nations are not always healthier, why people from different cultures develop different mental illnesses, and why living in cities with public transportation is good for everybody's health (even for those who don't use it). Students will also have an opportunity to ask and explore their own questions about health.

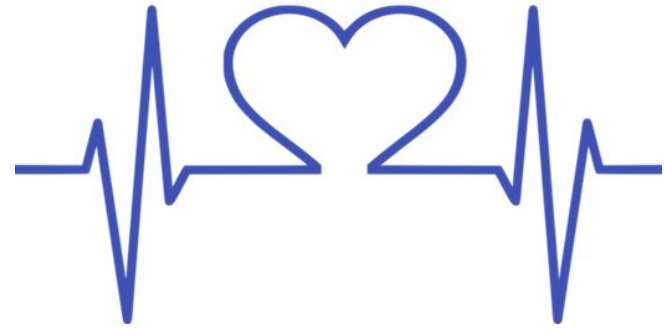
Prerequisite: Eligibility for ENG 101

Fall LC 107.01: Healing Our Community

ESL for Clinical & Non-Clinical Health Careers (6 credits)

This course develops English proficiency through the content of foundations of health and the exploration of health career options at HCC and beyond. Students will participate in mindful discussions and activities that examine how these clinical and non-clinical health professions heal our community. They will be provided with opportunities to explore new fields of study while further developing their English speaking, listening, reading, writing, grammar, and critical thinking skills. The health and academic English content will also draw from sociology, psychology, and economics as related disciplines.

Prerequisite: Eligibility for ESL 130



Marcotte, ESL 152: T 6:15-9pm
Santaniello, HTH 101: T 6:15-9pm
Both courses remote/synchronous

CRN ESL 152.65: 31489
CRN HTH 101.67: 31353

To be registered in this LC you must register in each of its courses individually.

Fall LC 200.01: Fight the Power!:

The History and Stories of Worker Resistance in the U.S. (6 credits)

Never forget, people DIED for the eight-hour workday. —Rebecca Gordon

Work is one experience that many of us share. An enduring belief in the United States is that if you work hard, you will achieve the so-called American Dream. For many, however, that belief is more myth than reality. This Learning Community honors the powerful stories and history of the struggle for worker justice. We will show how workers exposed this myth and confronted their exploitation, especially under industrial and post-industrial capitalism. In doing so, workers demanded that we make the ideal behind myth real for everyone. By exploring working class struggles from the 1800s to the present we will examine the major problems of labor and working-class history in the United States including struggles for economic security, workplace democracy, and grassroots efforts to organize, unionize, and fundamentally alter the workplace, American politics and economics. Moreover, we will expose how constructions of race, ethnicity, class, gender, sexuality, and citizenship contributed to moments of solidarity and/or fragmentation among working men and women in their jobs, unions, and communities, and how corporations and the government responded. Lastly, we will study how working-class activism shaped our culture through music, film, poems, and literature. Prerequisites: Any HIS course, ENG 102 or permission of instructors



Beers, HIS 250: TR 12:30-1:45

Kennedy, ENG 230: TR 11-12:15

Both courses remote/synchronous

CRN HIS 250.01: 31058

CRN ENG 230.01: 31059

To be registered in this LC you must register in each of its courses individually.

Fall LC 201.01: More Than Just Food: Justice and Sustainability (7 credits)

This course will explore the history and politics of the production, distribution, and consumption of food as well as environmental justice movements in the U.S. and worldwide, which began, in part, as responses to the growing acknowledgement that marginalized communities bear a disproportionate burden to procure healthy food within existing food networks, and often suffer environmental harms due to exploitative productive practices. This course links food justice claims to the broader frameworks of social and environmental justice and ecological sustainability to study the relationship between people, land, agricultural resources, and power. Contemporary developments concerning food justice will be emphasized, especially as they apply to hunger, agricultural practices, and climate destabilization. We will look at case studies, examine regional and national food and ecological (in)justice issues as well as explore some prominent examples of activist strategies for a more just and sustainable food system in the future.

Prerequisite: Any 100 level PHI course or by instructors' permission



Hanover, PHI 230: MW 3:15-4:30
Maiotesi, SUS 216: MW 12:30-3
Both courses remote/synchronous

CRN PHI 230.01: 31503
CRN SUS 216.01: 31420
CRN SUS 216.02: 31421 (lab)

To be registered in this LC you must register in each of its courses individually.

Got Questions?

Feel free to contact Diane Beers and Mary Orisich at:

lcprograms@hcc.edu

Or at the Integrative Learning Programs, Frost 270



LCs Are For Everyone!

LCs Are For YOU!

