

# Honors students are...

- **Fearlessly communicative. Ie. Do wanna learn alongside your fellow student?**
- **Active readers. Ie. question everything and everyone? Love to think and read deep?**
- **Thoughtful. Ie. full of integrity and thirst for knowledge?**
- **Critical thinkers. Ie. curious and looking for the evidence?**
- **Creative & a risk-taker.**
- **Committed writers. Ready to continue improving your writing?**
- **Members of a learned community. Ie. engaged and interested in being part of a group of intellectual scholars.**

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# To register for an Honors course:

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**STEP 1: Email TO SIGN UP/REGISTER FOR AN HONORS COURSE, please EMAIL the following people --**

**1-2 Professor(s) teaching course you are interested in, Honors Program Coordinator ([honorsprogram@hcc.edu](mailto:honorsprogram@hcc.edu)), Irma Medina Pathways Coordinator ([imedina@hcc.edu](mailto:imedina@hcc.edu)) and Linda Scott ([lscott@hcc.edu](mailto:lscott@hcc.edu)) with the following information:**

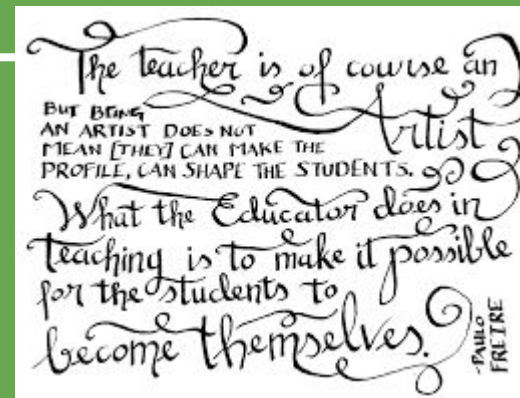
- a) the number of credits you have taken at HCC,**
- b) your overall GPA,**
- c) the CRN of the course you want to take and**
- d) your student ID number.**

**STEP 2: If you do not have the credits OR GPA, please email about why you are interested in taking this course.**

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## ENG 101 What is an Education Made Of? What Lives in its Structures?



**Professor: Petriana Monize**

**MWF 9-9:50 & 1 hour online**

This Honors section of English 101 is a themed course; its content will invite serious engagement with the realities of schooling, its structure, the curriculum and the nature and process of learning. In analytical and reflective writings and research, we will examine the ideas/theories that frame what happens in schools as well as its supremacist, racist structures too. We discuss participatory ways of reimagining education and learning as a response to current problems and realities. Some writings will ask us to describe, interpret and reflect on the ideas that shape how and what we learned. Subsequent papers will encourage inquiry and problem-posing directly related to your essays and engagement with assigned readings; this will also be engaged in weekly responses and in analytical writing and research. There will be four formal papers.

**Prerequisites: Reading comprehension scores of 20 or higher and Writeplacer scores of 6 or higher; or SAT verbal (ERW) scores of 600 or higher**

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# HON 206: Pathologies of Power:

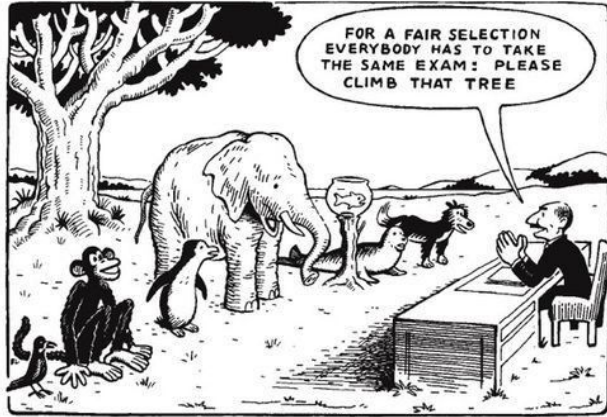
## The Neoliberal Attack on Democracy, Freedom and Equity

CRN: 30318

Professors Raúl D. Gutiérrez & Vanessa Martinez

M 9-00-12:00 & W 9:00-11:00

Prerequisite: 20 credits or Permission of instructor.



According to David Harvey, “The process of neoliberalization has...entailed [a] creative destruction” of institutions and narratives that protect the common good. This creative destruction is systematic, individualized and oppressive in nature. As a result of this system, essential conditions of human dignity and freedom have already disappeared around the world under the guise of globalization, progress and economic development. The transnational economic development in the Americas informs Latinx structural inequalities such that health inequity, mobility and labor simultaneously connect the local experience to a **diverse globalized Latinx diaspora**. The class will analyze the difference between the oppressors that gain from the system and the oppressed. We will interpret the work of the oppressed to find a potential emancipation from the system through the destabilization of cultural and economic hegemony.

This course will engage in a critical examination of a wide selection of materials ranging from literature, film, art and documentary to historical, cultural, political, economic, public health and more texts while participating actively in the local community. **This honors colloquium will explore the problematic Latinx experience in Mexico, Puerto Rico and the United States through a focus on migration, labor and health equity in the era of globalization.**

— SPA 210 Honors  
Caribbean Feminisms  
CRN# 31327

Professor Raúl D. Gutiérrez

Fridays 2-5pm

This honors course will analyze the history, culture, and literature of feminisms in Cuba, the Dominican Republic and Puerto Rico. The students will explore the feminist Diasporic perspective in a multitude of Caribbean women's voices from the Spanish speaking islands. For Caribbean women feminist writers who tell their own stories, the engagement with BIPOC feminism adds to a culture of survival and resistance. What does it mean for Caribbean women to describe their conditions from their own cultural and historical contexts? How does that strengthen the foundation of a global BIPOC feminist community? Course materials will include primary documents, secondary sources, poetry, autobiographies, and historical fiction in English. However, students who can read Spanish will have the option of engaging with texts in that language.

