

Federal Work Study
Job Description Form

Job Title: Emerging Teaching Artist (ETA)

Desired No. of Hires: 2

Department or Organization: Arts Integration Studio

Address (Off campus only): 92 Race Street, Studio 2A, Holyoke, MA 01040

Supervisor: Priscilla Kane Hellweg

Office: 92 Race Street, Holyoke

Phone: (413) 530-3985

Email: priscilla@artsintegrationstudio.com

Designee:

Office:

Phone:

Email:

General Job Description:

Emerging Teaching Artists work with Ms. Hellweg and a cohort of other students from area colleges to learn the pedagogy and practice of arts integration. The cohort go through training with attention to arts and academic content integration, culturally responsive teaching, and trauma informed teaching, and they assist in developing arts integrated workshops that they will co-facilitate on site, in a public school and community-based classroom as part of a team. ETAs have the opportunity to work on one or more project, depending on their interests, skills, and schedule.

Detailed List of Duties:

Depending on the project they're assigned to, duties include: Active learning in a cohort, timely and regular attendance, collaborate with cohort to develop workshop materials, active participation in activities led by Ms. Hellweg, cofacilitation of planned workshops with cohort team members, reflective writing about arts integrative learning process.

Opportunities for Advancement: Please list those duties an employee can expect to learn in terms of job growth, if rehired.

This is a part-time and season hire – and I have hired two ETAs for more in-depth work with the organization in the past two years based on their leadership skills, the quality of their arts integration work, and their communication skills.

Responsibility Involved: Consider responsibility for direction of others, service to the public, equipment or materials used, and the amount of confidentiality required.

Depending on the project they will be assigned to, responsibilities include respectful and responsible communication with youth and adults, active creative engagement, and thoughtful and professional care to all endeavors.

Skills and/or previous experience desired:

An arts disciple, experience working with youth, interest in the intersection of arts/education/social justice.

Amount of supervision required:

☒ Regular ☐ Occasional ☐ Minimal

Student employees are not permitted to work without any supervision.

Hours desired to cover (evening, weekend, etc.):

Average of 4 hours/week for the school year (36 weeks), depending on project.

How to Apply: Contact supervisor/designee listed above.

Completed and Submitted By:

Priscilla Kane Hellweg
Print Name of Supervisor

CEO & Principal Teaching Artist
Title

8/27/26
Date



Recruiting Now!

Emerging Teaching Artists
Work/Study/Internship 2026-27
~ 6 Positions Available ~

OVERVIEW: An immersive training program for community artists and college or university students interested in the intersectionality of arts, education, and community health.

The program includes:

- Training in arts integration methods held weekly at the Arts Integration Studio in Holyoke, led by Priscilla Kane Hellweg, veteran educator and award-winning teaching artist.
- Collaborating in a cohort of emerging teaching artists in Western Massachusetts, with a focus on trauma-informed and culturally relevant practices in arts integration.
- Co-teaching with other emerging teaching arts, with on-site mentoring and supervision.

Site-Based OPPORTUNITIES: The 2026-27 cohort will have opportunities to engage in:

- Mary M. Walsh Elementary School, Springfield - Arts Integrated, project based learning (PBL) afterschool programs, days and times to be determined.
- Mountain View School, Easthampton - Youth Reader Leaders program, an expressive reading and leadership program for middle school students (during school hours) days and times to be determined.

LOGISTICS: 6 POSITIONS AVAILABLE!

- Work study stipends available through area colleges each semester
- OCTOBER – DECEMBER and JANUARY – MAY
 - Afternoon training and planning sessions on Thursday afternoons from 4-5:30pm, held at the Arts Integration Studio in Holyoke, 92 Race Street, Studio 2A
 - Dates for artist-in-residence sessions, co-led by participants with support from Priscilla, TBD.
- Bilingual (Spanish/English) and those with experience working with students and the arts strongly encouraged to apply

Priscilla Kane Hellweg is the principal teaching artist and CEO of the Arts Integration Studio, a creative maker space in Holyoke. Priscilla is the recipient of a Lifetime Achievement Award from the Mass Nonprofit Network, and a Millennium Award from the National Guild of Community Arts Educators for her commitment to making quality arts education accessible to all. Her book, *ACTIVELY ENGAGED: Using Theater Games as a Dynamic Teaching Tool to Activate Your Students' Learning* was published in 2022 and is [available through this link!](#)

FOR THOSE INTERESTED IN APPLYING:

Please send a resume and/or cover letter by September 30th to Priscilla@artsintegrationstudio.com with the following information:

- What interests you about this position?
- What experiences do you have working with youth in community-based and/or school settings?
- What experiences and/or training do you have in the arts (music, dance, theater, visual arts, media arts, poetry, rap, storytelling, performance art, etc.)
- Are you available on Thursday afternoons from 4-5:30pm?

Thank you! I look forward to hearing from you soon!

A handwritten signature in black ink, reading "Priscilla Kane Hellweg". The signature is fluid and cursive, with a long, sweeping tail on the last letter.

Priscilla Kane Hellweg
Principal Teaching Artist/ CEO